

THE DOCKS' call for entries: RAISE YOUR ZINE!

First Edition

THE DOCKS aps is an association founded in 2020 by five professionals with different skills in the field of visual arts - Pasquale Autiero, Andrea de Franciscis, David De La Cruz, Federica Di Lorenzo and Roberta Fuorvia - bonded by the desire to show and make use of the multiple faces of authorial photography. THE DOCKS carries out cultural promotion and research activities with the aim of investigating photographic experimentation and contaminations of visual arts. The association also curates and produces photographic fanzines. For the RAISE YOUR ZINE! organized by THE DOCKS, it is launching its first call for entries.

RAISE YOUR ZINE! is the call developed in collaboration with Varco srls, a creative hub based in Rome founded to nurture, enhance and produce quality cultural and artistic content ranging from cinema to literature, to photography and paintings. The call also avails the collaboration of Passepartout Photo Prize, an international contest born to promote and widen the exposure of international photographers.

THE PRIZE

THE DOCKS aims to support the development of editorial projects by talented photographers from all over the world. The award will be granted for the production of a photographic fanzine and the opportunity to exhibit the editorial work produced during the days of the RAISE YOUR ZINE! Festival expected in Naples on June 3rd-4th-5th, 2022.

ADMISSION CRITERIA

The competition is open to photographers of all nationality, gender and age. Photographic works of any kind and technique are admissible (digital, analog, photo-montages and other experimental techniques). The competition revolves around a free theme; both individual and collective authors and curators can participate. It is possible to register with an on-going photographic project or an already completed one.

APPLICATION GUIDELINES

All photographers must submit their work in digital format by completing the registration form by May 13th, 2022 at 11.59 pm CET. After filling out the form and paying the €10 fee, you will receive a confirmation by e-mail. The registration fee of € 10 shall be considered as a donation for the activities of the social promotion association called THE DOCKS.

The images must be sent in digital format JPG, sRGB, no more than 2mb per file with a maximum side length of 2000 pixels. The files must be named as follows:

- > name and surname of the photographer
- > progressive number
- > title of the work (if any)
- > all separated by an underscore

(e.g. Mario_Rossi_01_La rain.jpg).

No signature (watermark) or other identification marks superimposed on the image are allowed. All photographs with watermarks will be automatically excluded from the competition. The participation fee allows you to submit a minimum number of 30 images up to a maximum number of 50 images.

Should there be any problems with the registration, you will be contacted by THE DOCKS' team.

CALENDAR

April 20th, 2022 opening of the registration
May 13th, 2022 at 11.59 pm closing of the registration
May 19th, 2022 announcement of the winner
3rd-4th-5th, June 2022 presentation of the zine at the RAISE YOUR ZINE! Festival

COPYRIGHT AND USE OF IMAGES

The photographer will retain the copyright of the submitted images. By registering for the call, the photographer allows THE DOCKS aps to use the images in any publication (digital and/or print) related to RAISE YOUR ZINE!

All participants are aware that any images submitted may be used by THE DOCKS aps for marketing and promotional purposes directly related to the competition and the festival of which will be part. THE DOCKS aps ensures that the author will always be quoted and credited in every publication.

THE DOCKS aps declines any responsibility in case of copyright infringement and/or unauthorized references to photographed subjects, including people, objects and organizations portrayed in the images.

AWARD

The winner of the RAISE YOUR ZINE! will be chosen by the unquestionable vote of the jury composed by:

Paolo Ciregia, visual artist

Carlotta De Sanctis, post-doctoral researcher, IUAV University of Venice

Michela Fabbrocino, photography teacher, Academy of Fine Arts, Naples

Cristina Ferraiuolo, founder and curator of Spot home gallery, Naples

Tommaso Parrillo, publisher and founder of Witty Books

Michele Sibiloni, photographer and director of photography

Passepartout Photo Prize

THE DOCKS

The winner will be awarded with the production of a photographic fanzine printed in 40 copies, out of which 25 copies will go to the author and 15 copies will become part of the archive of THE DOCKS aps and of the award partners for promotion, exhibition and consultation.

The winning author will not have to bear any production, consultancy, post-production, printing and shipping costs. The winning author will receive the fanzine fully produced by THE DOCKS.

The winner of the RAISE YOUR ZINE! call it will also have a dedicated space within the festival with the exhibition of the fanzine itself and a talk corner to discuss about his/her project. The organization does not cover travel expenses so it will be at the discretion of the author to evaluate his/her presence on site or via remote connection. The winner will be announced according to the scheduled calendar and must send the requested files in high resolution no later than May 24th, 2022 CET. The winner will be able to see the print preview before the project closes. It will be at the sole discretion of the artistic direction to maintain or modify the sequence of the images for the purpose of the editorial object. Therefore, the artwork and the final graphic layout will be decided exclusively by the artistic organization of the award.

PRIVACY DISCLAIMER

Each candidate expressly authorizes THE DOCKS as well as its legal representatives to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants THE DOCKS and its legal representative the rights to reproduce free of charge the works and texts issued for the prize, for the purpose of creating the fanzine, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The organization reserves the right to make changes to the information included in this call for entries if the need arises.